

Call for Chapter Proposals

Heteroglossia and Language Play in Second-Language Speech

Ludic language play, as characterized by Bakhtin (1934/1981), has been proposed as one way in which learner language use in social context may influence second-language acquisition processes (Broner & Tarone, 2001; LaScotte, 2019; LaScotte & Tarone, 2019; Tarone, 2000, 2019). Adult and adolescent second-language learners have been shown to systematically manipulate elements of both their first and their second language in the service of imagination, irony, and sarcasm. In doing this, second-language learners can exercise and expand their mastery of a range of language registers and dialects (what Bakhtin referred to as "voices"). Instances of language play like those documented in Broner and Tarone (2001) suggest that interlanguage variation is not simply a one-time response to a single social context; rather, they show that learners have internalized a range of second-language varieties—that is, their speech is heteroglossic—and they can produce these varieties at will in new social contexts as part of ludic language play.

With a focus on heteroglossia and language play in second-language speech, **we invite scholars to submit chapter proposals for empirical studies documenting use of Bakhtin's constructs of language play, multivoicedness, and heteroglossia in studying second-language learner speech, including acquisition processes.** We wish to solicit novel contributions from a diversity of language teaching contexts, learner populations, and topics in the theory and/or practice of second and foreign language teaching.

How to submit:

Submit an abstract of your proposed book chapter in 500 words (excluding references). In your proposal, please clearly state the following:

- The theoretical framework
- The context of your research (country, language taught, student population)
- How your contribution offers empirical, original, and significant work
- Implications of your research on the research and/or practice of language teaching and learning

Submit your proposal via the form [HERE](#) (click the link).

Timeline:

Submission of book chapter proposal: **August 15, 2021**

Notification of acceptance for proposed book: **October 1, 2021**

Publisher:

This book is in consideration to be published in **De Gruyter Mouton's** series on *Language Play and Creativity* (series editor Nancy Bell). For additional information regarding the series, please visit: <https://www.degruyter.com/serial/LPC-B/html>

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Learn more about the book by visiting our site: <https://z.umn.edu/heteroglossia-language-play>